



340 W Cornhusker Hwy
Lincoln, NE 68521
Main: 402-588-5688
LINK TO 3D VENUE VIEW
[Click Here](#)

VIOLET ROWELL

Booking Manager
Call/Text 402 - 515 - 8978
Violetrowell@theroyalgrove.com

Alexandru Razvan Grigorescu

Owner, Production Manager
213 - 332 - 6452
management@grigmusic.com

Please Note

Although every effort has been made to accurately reflect the equipment available, some equipment may not be available at the time of your performance. Changes to lighting, audio, or rigging configuration and use of some equipment may result in additional costs.

VENUE SPECS

LED VIDEO WALL

INDOOR

1.9 mm Pixelation
(44) 500mm x 1000mm (2'x12') panels
4K Resolution

OUTDOOR

3.9 mm Pixelation
(24) 500mm x 1000mm (2'x12') panels
Full HD Resolution

INDOOR LED VIDEO WALL DJ BOOTH

1.9 mm Pixelation
(10) 500mm x 1000mm (2'x12') panels
(8 panels across the front, 2 panels side left, 2 panels side right)
4K Resolution

SOFTWARE

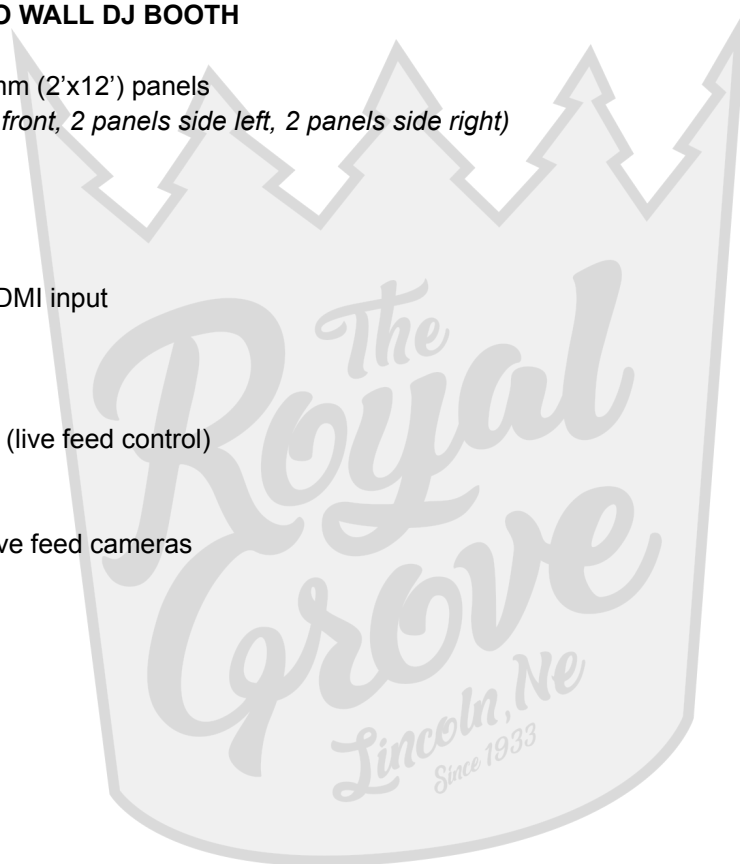
Resolume Arena
4k Capture CARD HDMI input

CONTROLLER

Akai APC40 MKII
Traktor F1 Controller (live feed control)

VIDEO

(6) Mevo Start NDI live feed cameras



VENUE SPECS

SOUND - IN SHORT

[1] Midas M32 w/ routers (FOH, and Monitors)
[4] MTH-4 Series Manifold Technology Tops
[8] MTL-4B Manifold Technology Bottoms
[3] JBL SRX828S Dual 18
[2] QSC K10.2 2000w Front Fills
[4] QSC MX 1500A Amplifier (Top)

[4] QSC EX 4000 Amplifier (Mid)
[8] QSC EX 4000 Amplifier (Sub)
[4] EV Power ZLX Powered 12-inch Speaker
monitors (1000 Watts)
[2] JBL MRX515
[2] JBL HLA 489

SOUND

FOH CONSOLE

(1) MIDAS M32
(2) MIDAS DL16
(1) TABLET for Midas M32 wireless control

MAIN PA TOP

(4) EV MTH-4

SUBWOOFERS

(8) EV MTL-4

FRONT FILLS

(2) QSC K-10.2 powered 2000w
(3) JBL SRX828S

SPEAKERS

(4) EV MTH-4 Series Manifold Technology Midbass-High Frequency Tops
(8) EV MTL-4B Manifold Technology Low-Frequency Bottoms
(2) QSC K10 Front Fills
(3) JBL SRX828S Dual 18" 2400-Watt Passive Subwoofer

MONITORS

(4) EV Power ZLX Powered 12-inch Speakers (1500 Watts)
(2) JBL MRX515 w/ Crown XLS 802
(2) JBL HLA 4897 w/ Behringer EP2000

SYSTEM PROCESSING / AMPLIFICATION

- | | |
|---------------------------------------|-------------------------------------|
| (1) DBX DRIVE RACK 481 | (1) CROWN XLS802 (JBL MON) |
| (8) QSC EX4000 (SUB) | (1) ALTO MACRO 2400 (JBL MON SUBS) |
| (4) QSC EX4000 (MID) | (1) DBX DRIVERACK PA2 (DJ MON |
| (4) QSC MX1500A (HIGH) | CROSSOVER) |
| (1) CREST PRO-LITE 7.5 (JBL SRX SUBS) | (1) DBX DRIVERACK PA2 (FRONT FILLS) |

MONITOR SYSTEM

- (4) EV ZLX-12P (DOWNSTAGE WEDGES)
- (2) JBL MRX500 (DJ/DRUM MON)
- (2) JBL MRX518S (DJ/DRUM MON SUBS)

MICROPHONES

- | | | |
|------------------------|-------------------------------|--------------------------------|
| (2) Audix D2 | (5) Sennheiser e609 | (2) Shurta PGA58 Wireless (BLX |
| (1) Audix D4 | (2) Sennheiser e914 Condenser | 24 WIRELESS PROCESSOR) |
| (2) Audix D6 | (2) Sennheiser e835 | (5) Shure SM57 |
| (1) Audix i5 | (1) Sennheiser e935 | (6) Passive DI Boxes |
| (1) AKG d112 | (2) Shure PG58 | (1) 24x4 Channel Stage Snake |
| (2) Rode NT5 Condenser | (2) Shure SM58 Wireless (SLDX | (1) 16x4 Channel Sub Snake |
| (2) Sennheiser e902 | WIRELESS PROCESSOR) | (1) 12x4 Channel Sub Snake |
| (3) Sennheiser e904 | | |

DJ BACKLINE

- [1] PIONEER DJM 900 NEXUS2
- [1] PIONEER DJM V10
- [1] PIONEER DJM A9
- [4] PIONEER CDJ 3000
- [1] NETWORK HUB WITH TIMECODE TO FOH

VENUE SPECS

LIGHTING

AKAI APC40 II

DISCO BALL

CHAUVET SHOW EXPRESS DUAL TOUCHSCREENS (see pages 7-9)

CONSOLE (see pages 7-9)

PC with Chauvet ShowXpress

Akai Professional APC40 MKII

Traktor F1 Controller (lasers)

Club Cannon CO2 button

UPSTAGE TRUSS

33 Movers total. 8 Blinder/Strobes. 6Co2 Blasters. 12 Cold Spark machines.

6 Chauvet Intimidator Spot Duo 155

6 Beam 230 7r

17 Moka Mini Beam

4 12x12 RGBW Moving Wash

6 ADJ Mega Flash Strobe

2 Combo Blinder/Strobe

6 Club Cannon CO2 blasters

12 Ceiling cold spark Machine

DOWNSTAGE TRUSS

83 LED Bars. 20 LED Pars. 8 LASER Moving RGB bar. 4 MH coldspark machines.

—

24 Moving LED Beam Bars

59 LED RGB Bars Wash (combined in triangles of 3 led bars)

20 ADJ Dotz Par RGB COB

8 RGB 6 eye Moving BAR

4 Moka Moving Head Cold Spark machine

HAZE

(1) Chauvet Pro Amhaze Eco

(2) Chauvet DJ Hurricane HAZE 2D

VENUE SPECS

STAGE PLOT

STAGE SIZE:

9ft L x 9ft W x 1ft H

Width: 32' Depth: 19'

STAGE HEIGHT:

36 inch

STAGE CLEARANCE:

12 feet of clearance before the truss. 25 feet to the ceiling.

DRUM RISER:

FOH

- (3) Windows computer with Resolume/Show Express/Stream Lab OBS
- (16) free shielded CAT 7 lines FOH to STAGE RIGHT
- (1) free CAT 7 shielded line from FOH to STAGE LEFT
- (8) DMX / XLR lines available from FOH to STAGE RIGHT
- (2) 20 amps 120v power available

HAZE INFO

Venue can be hazed however the hazers should not be left on without LD present. All stage power is on a shunt trip. If you heavily fog the venue, you risk setting off the alarm which will kill the stage's power.

LOAD IN / PARKING ETC

Parking availability and load in options vary by show/event. Please email us for any questions.

DRESSING ROOMS

We have 2 dressing rooms. One is upstairs, one is located on the main level and accessible from stage left. The main level dressing room is equipped with a shower, sink, vanity and toilet.

POWER

- (1) 150 amp three phase services with camlocks, no feeder in house; Accessible via stage right.
- (4) 20 amp quad boxes upstage
- (2) 20 amp quad boxes downstage; one on each corner
- (2) 20 amp quads at FOH
- (8) 20 amp quads stage left

